

# BC UNIQUE FEATURE JUDGING CRITERIA

Note: half points are acceptable. Where criteria does not apply disregard and adjust total accordingly.

DESIGN CATEGORY - 35 TOTAL POINTS	Description	Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE	
	a) Overall first impression/general appearance	OUTSTANDING Aesthetic Impression	GOOD Aesthetic Impression	FAIR to POOR Aesthetic Impression	20	
		Excellent proportion and scale achieved with balanced integration of well chosen hardscaping and softscaping elements	Average proportion and scale achieved with balanced integration of good hardscaping and softscaping elements	Proportion and scale not achieved; little or no balance between hardscaping and softscaping elements		
		Ideal suitability and creative application of design for site and purpose	Appropriate suitability and application of design for site and purpose	Lack of cohesiveness; inappropriate application of design for site and purpose		
		Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE	
	b) Degree of difficulty/uniqueness of situation	Excellent ingenuity and unique approach and to landscape issues and challenges	Good ingenuity and approach to landscape issues and challenges	Average ingenuity and approach to landscape issues	20	
		High degree of difficulty with outstanding success	Moderate degree of difficulty with good success	Little or no degree of difficulty		
		Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE	
	c) Harmony of design elements and compatibility with surroundings	EXCELLENT harmony and unification of hardscape and softscape design elements	GOOD harmony and unification of hardscape and softscape design elements	POOR harmony and unification of hardscape and softscape design elements	20	
		Excellent execution of design style and use of space	Good execution of design style and use of space	Fair execution of design style and use of space		
		Excellent attention to form scale and balance/repetition	Good attention to form scale and balance/repetition	Average attention to form scale and balance/repetition		
		Excellent spatial composition with consideration of use, circulation, traffic flow	Good spatial composition with consideration of use, circulation, traffic flow	Fair spatial composition with consideration of use, circulation, traffic flow		
		Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE	
	d) Integration of hard and soft materials	EXCELLENT attention to design style and appropriate selection of corresponding and appropriate materials	GOOD attention to design style and appropriate selection of corresponding and appropriate materials	POOR attention to design style and appropriate selection of corresponding and appropriate materials	20	
		Combination results in an aesthetically pleasing expression	Combination results in an moderately aesthetically pleasing expression	Combination is not aesthetically pleasing		
		Outstanding to Excellent (18 to 20)	Good (14 to 17)	Fair (1 to 13)	TOTAL VALUE	
	e) Installation techniques and correctness	Excellent attention to proper horticultural practices in site preparation, planting (depth and alignment) and aftercare, including plant supports where needed	Good attention to proper horticultural practices in site preparation, planting (depth and alignment) and aftercare, including plant supports where needed	Fair to poor attention to proper horticultural practices in site preparation, planting (depth and alignment) and aftercare, including plant supports where needed	20	
	(image supplemented with notes from application)	EXCELLENT attention to appropriate selection and proper application of mulch to the required depth, suitable to the site	GOOD attention to appropriate selection and proper application of mulch to the required depth, suitable to the site	FAIR attention to selection and proper application of mulch; depth may not be suitable for the site; improvements required to the required		
		No evidence of overcrowding crowns with mulch; Tree wells are wells (not volcanos), if mulched	Some mulch needs to be appropriately redirected; Tree wells need some modification, if mulched	Depth of mulch not consistent or improperly applied; Tree wells require proper application, if mulched		

**BONUS POINTS:** These can be distributed as one point for each statement below or any combination there of at the discretion of the judge, up to a max of 5 Total Bonus Points.

Landscape clearly has a dynamic “wow factor” and incorporates innovative selection / use of softscape and hardscape materials.
The design demonstrates exemplary creativity in implementation or achieves success in overcoming site challenges.
The design and/or installation/construction promote a concerted effort in sustainability or environmental stewardship.
The landscape permits universal accessibility. (no barriers to accessibility for wheelchairs, strollers etc)
There some evidence of use of recyclable materials, water conservation methods, or other like innovations.